



PROGRAM GUIDE



SCHEDULE

FRIDAY, JUNE 28TH

6:00PM...Doors Open
7:00PM...Metropolis w/new
score performed live!
9:30PM...Lake Michigan Monster

SATURDAY, JUNE 29TH

11:30AM...Doors Open
12:30PM...Made in Michigan Program
2:30PM...T Lou Ease
3:00PM...Documentary Program
4:40PM...Shè
5:00PM...Viva Stono
5:15PM...Animation Program
7:10PM...Seraphine Collective
Mixtape & Amicci's Pizza
8:00PM...Fiction Program
10:00PM...Francis LaChè
10:15PM...Summer Like The Season
11:00PM...Songs From The Moon
11:50AM...Frankie P.

SUNDAY, JUNE 30TH

Filmmakers/Musicians/Artists

Volunteers & VIPS Only

1:00PM...Award Ceremony Brunch
3:00PM...Excursion

CREW

Festival Director

Jerry White Jr.

Music Curator

Seraphine Collective

Art Coordinator

Alana Carlson

Media Coordinator

Andy Menko

Volunteer Coordinator

Nicole Diroff

Jury

Arman Cole, Chantal Feitosa,

Xizi "Cecilia" Hua, Skinner Myers

Catya Plate, Megan Seely,

Taylor Stanton, Breven Angaelica Warren

Senior Programmers

Diana Chao, Diane Hodson,

Geoff Marschall, Sarey Martin,

Jerry White Jr.

Programmers

Nicole Diroff, Yu Jung Hou,

Elaine Strutz, Qiyyue Q Sun, Xixi Zhu

Posters & Program Artwork

Julia Stephenson

Program Layout

Jerry White Jr.



SPECIAL THANKS

Kaitlyn Valor Bourque, Alexandra Clark, Seraphine Collective, Clara Fang,
Selam Ghirmai, John Grossi, Kino Lorber, Tina Louise, Lynn McNamara,
Darren Shelton, Emily Vastbinder, Cindy White, Jerry White Sr., all of our
Partners, Sponsors, Coordinators, Programmers, Jurors, & Volunteers!!

Vidlings & Tapeheads Film Festival 2019

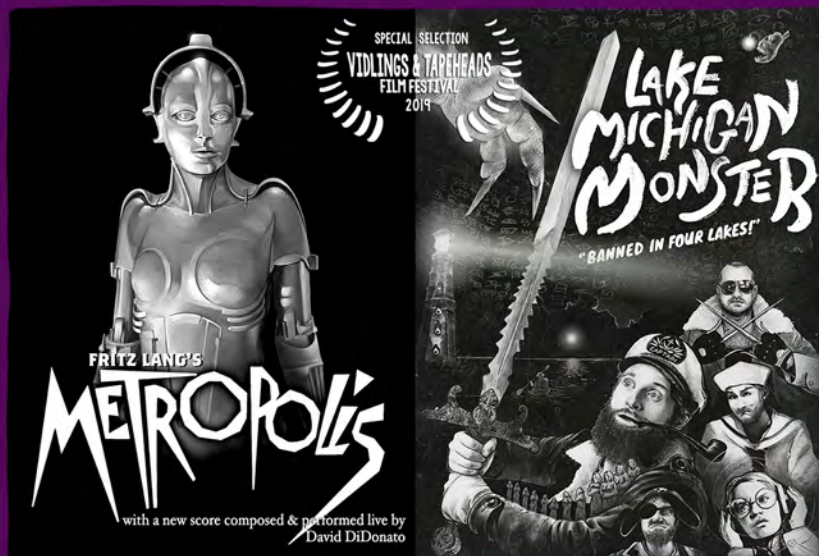
@ Ant Hall & Ghost Light

2320 Caniff, Hamtramck, MI 48212

vidlingsandtapeheads@gmail.com — www.vidlingsandtapeheads.com

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OPENING NIGHT DOUBLE FEATURE

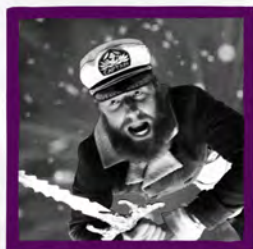
LAKE MICHIGAN MONSTER — 9:30PM

(79 minutes, 2018, USA) *Special Selection | Michigan Premiere*

An eccentric ship captain and a crew of specialists plot revenge against the most mysterious creature of the deep — the Lake Michigan Monster.

Directed by Ryland Brickson Cole Tews,

Produced by Mike Cheslik



MEAT WRAPPED IN DOUGH (2:00, USA) *Special Selection*

Everyone's favorite food group! A light-hearted homage to delicious meat wrapped in tasty dough.

Directed by Tracy Park

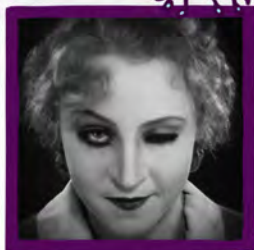


METROPOLIS — 7:00PM

Live Original Score composed and performed by David DiDonato
(136 minutes, 1927, DE) *Special Selection*

Metropolis is set in a futuristic urban dystopia and follows the attempts of Freder, the wealthy son of the city master, and Maria, a saintly figure to the workers, to overcome the vast gulf separating the classes in their city and bring the workers together with Joh Fredersen, the city master. The film's message is encompassed in the final inter-title: "The Mediator Between the Head and the Hands Must Be the Heart."

Directed by Fritz Lang, Score by David DiDonato





12:30 PM
88 minutes

VTFE2019 MADE IN MICHIGAN PROGRAM



FUCK YOU, STEVE (8:38)

Gail and her gang of friends (aka The Slasher Sisters) seek revenge on the boy who broke her little heart.
Directed by Nicholas Hartman

ASTRO ZOMBIES (10:00)

Two struggling filmmakers steal a song from their favorite punk band to use in their debut feature "Astro Zombies." Things go beautifully awry.
Directed by Jake O'Brien



BLOOD ON THE LENS (16:00) Michigan Premiere

Gloria wants to make the greatest horror movie ever made. Even if it kills her...
Directed by Nic White



CIRCLE & SUN (1:04) Michigan Premiere

Single glowing shape drops, duplicates, and disappears on a loop. Inspired by cell reproduction and destruction.
Directed by Giuliana Cascardo



MADE IN MICHIGAN CONCLUDED



GOOD GRIEF (11:33)

A brokenhearted man goes through the five stages of grief in one whirlwind night after breaking up with his girlfriend...with the help of an unexpected "friend."

Directed by Toni Cunningham



MOTORCOACH (7:01)

Twins compete for dominance but reunite for a pilgrimage to their family bus for a truce.

Directed by Jake Weber; Heather Irvine



"DIRTY DOG" (16:42) Michigan Premiere

A man uses Motown-era song references to tell the story of how he meets and romances a girl during a dance.

Directed by Darius Gardner



THE ROUGAROUX (2:10)

Take a midnight drive down a haunted highway to discover a southern werewolf: a rougaroux. Weaving Detroit, New Orleans, and dreamscape imagery, The Rougaroux constructs a fantastically twisted world where reality is in flux and fused with southern myth.

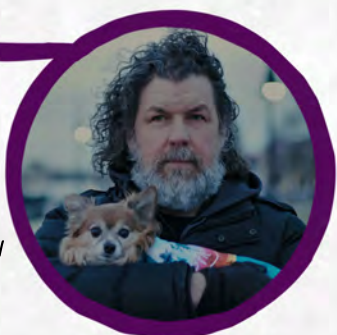
Directed by Ana Vincent




EUGENE (14:04) Michigan Premiere

A man searches for connection and acceptance on the streets and trails of a cold town. It's going much better for his dog.

Directed by Alan LaFave, Don Hessel





3:00 PM
80 minutes

VTFF2019 DOCUMENTARY PROGRAM



GLORIA'S CALL (16:46, USA)

From the cafés of Paris to the mountaintops of Samiland, a scholar's life is forever changed through her friendships with the women artists of Surrealism.

Directed by Cheri Gaulke

NEITHER HERE NOR THERE (6:14, USA) *Michigan Premiere*

A documentary discussing gender identity that tackles the question "How do you know if you're a boy or a girl?"

Directed by Jude Kawwa, Produced by Xixi Zhu



TIGHTLY WOUND (10:11, CL) *Michigan Premiere*

A woman recounts her experience living with chronic pelvic pain – how health professionals have failed her, men have rejected her, and shame, anger, and hatred have plagued her body.

Directed by Shelby Hadden

INTO MY LIFE (15:11, USA) *Michigan Premiere*

Growing up in the largest affordable housing cooperative in Brooklyn, Cassandra's world was artfully framed by her mother's Super-8 camera. Today, still living in the same place, Cassandra examines and edits these remarkable films, gaining insight into the challenges her mother faced as a creative black woman and the importance of her vision.

Directed by Sarah Keeling, Grace Remington, Ivana Hucikova



DOCUMENTARY CONCLUDED

BETTY FEEDS THE ANIMALS (9:00, USA) *Michigan Premiere*

Betty loves animals, she loves them so much that everyday she puts thirty bowls of food outside of her house to feed them. She feeds skunks, raccoons, cats, foxes and the occasional possum. This is her story.

Directed by James P. Gannon



YURT (11:35, RUS) *Michigan Premiere*

While waiting for winter, the family is provisioned for the great Siberian cold that is coming.

Directed by Iván Perinango



LARP: A LOVE STORY (10:30, USA) *Michigan Premiere*

An epically romantic and tragic courtship between two characters in a Live Action Role Play and its impact on their creators, in real life.

Directed by Summre Garber



The state of creativity.

MICHIGAN FILM & DIGITAL MEDIA OFFICE

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Welcome to the third year of the **Vidlings & Tapeheads Film Festival**! Our fest focuses on unconventional storytelling in film + music + art, with each year organically developing its own vibe and emergent themes. I'm excited to check out the music **Seraphine Collective** has curated and see the artists Alana has gathered for this year's exhibition. I'm extremely proud of our short film lineup and thrilled that we're screening two features this year—plus we have so many *premieres*! All told, there are forty-four films screening and *thirty* of them are being shown in Michigan for the first time!! That includes our fiction program which is *entirely* comprised of Michigan premieres. We also have the most out-of-state visitors coming in this year, including programmers, filmmakers, film-lovers, and friends of the fest!

Thank you for sharing both this experience and this space with us. Watching films, listening to music, and engaging with art in **real-life 3D meatspace** is meaningful and *powerful*. A live event is a special thing—ephemeral and utterly unique, requiring us to leave cozy couches and beckoning beds, braving roads and the elements to show up and stick around. This is how relationships are forged and maintained, and it's how communities come together and grow.

Vidlings & Tapeheads is a labor of love and I'm thankful for everyone who helps or hangs out: I couldn't do it without you—and I wouldn't *want* to do it without you.

Enjoy VTFF2019!!
Jerry





SEAN PARKER is a twenty-six year old illustrator from Westland, MI. He specializes in character design, though his illustrations range from sleek portraiture to macabre, surrealistic scenes. His influences include Tim Burton, Dr. Suess, and Guillermo del Toro.

ALICE VICTORIA SCHNEIDER is a Detroit-based visual artist whose work is a combination of sculpture, painting, printmaking and filmmaking. She focuses on movement as a theme, highlighting motion, form, and speed with effects of still-life painting in mind. Schneider is intrigued by the concept of “film as painting”. When making her filmed paintings, she set the stage with artworks that she has created, allowing the more traditional art seeker to have something tangible. For “Vidlings & Tapeheads art show” I have prepared two figure studies, one in charcoal and one in ink.

SOREN SOTO is a fine artist and musician whose work has been exhibited and sold in numerous shows around Detroit over the past six years. His artwork often depicts distorted figures in enigmatic emotional states. In 2018 he held his first solo exhibition “Distortions” which focused on anxiety and its ability to manipulate our perceptions. He is currently working on his first music album and a new series of paintings.

JULIA STEPHENSON is a fine artist who has a penchant for sign-making, and delights in designing words alongside evocative illustrations. She is from the Detroit area, but now lives in Los Angeles with her cat, Lisa Left Eye Lopaws, surrounded by friends and paint. She loves burritos, songwriting, sunshine, and learning. *VTFF2019 Key Artist*

EMILY G. VASTBINDER is primarily a painter but often explores other media. She received her BFA from Detroit's College for Creative Studies. She had solo shows in 2011 & 2019 and has also participated in a number of group shows. She currently lives and works in Metro Detroit.

ANA VINCENT is a local animator and illustrator whose work aims to explore expectations of sensuality when crafted as both dangerous and strange. Her oddities pose questions about creator significance in relation to consuming the female image and ideas surrounding the (queer) gaze.

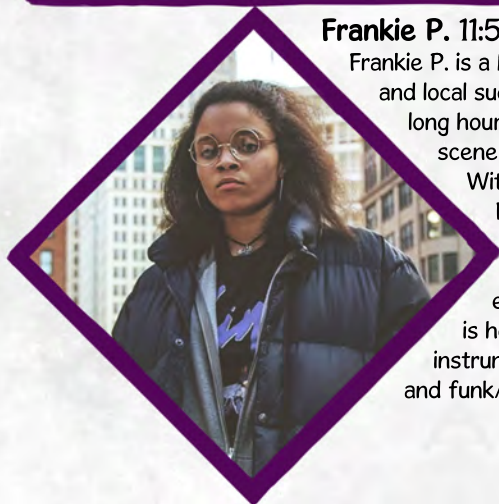


VTFF2019 MUSICIANS

Frankie P. 11:50PM

Frankie P. is a MC and producer who has achieved traction and local success over the last few years, a result of the long hours she's spent grinding hard on the local scene and sharing songs on her SoundCloud page.

With a passion for lyricism and production, Frankie's fervent wordplay and eclectic sound expose a truly intelligent artist whose crisp delivery has the power to provoke an extensive response from listeners. Her sound is heavily influenced by jazz, with abstract instrumentation, substantial emphasis on lyricism, and funk/neo-soul undertones.



Songs From The Moon 11:00PM

Heavy atmospheric indie post-rock with shades of psychedelia.



CURATED
BY THE
SERAPHINE
COLLECTIVE

Summer Like The Season 10:15PM

Summer Like The Season is an indie/art rock project based out of Detroit, MI. Inspired by artists like tUnE-yArDs, St.

Vincent, and Animal Collective, Summer's sound is characterized by poppy vocals mingling with weird harmonies, breakbeats, and ethereal soundscapes.

The tunes explore the hazy line where live instrumentation and modern electronics meld into one fluid sonic playground. Her environment breeds samples, like a moaning bass line extracted from the fog horns of a boat traveling down the Detroit river. For the live show meticulous songwriting collides with wacky noise. Summer Like The Season has played on bills with Soccer Mommy, Dan Deacon, Speedy Ortiz and Bent Knee. Summer Krinsky plays drum kit and sings alongside electronics/synth musician Scott Murphy, and guitarist Tasha Peace.



VTFF2019 MUSICIANS

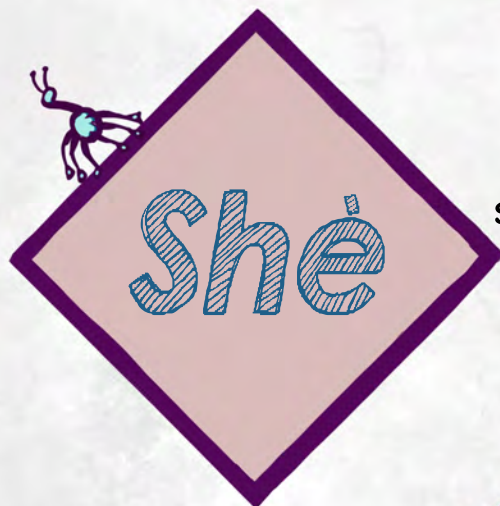
Francis LaChè 10:00PM

Francis LaChè (LaShay) A Creative from Detroit. Singer songwriter, rapper, and all around artist. You can't fit me into a box or particular genre I'm just me.



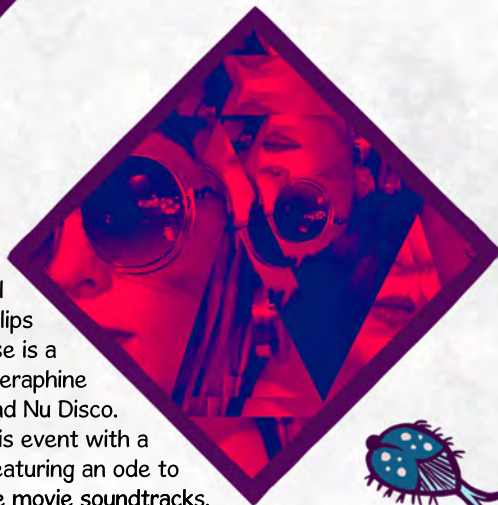
Viva Stono 5:00 PM

Viva Stono is a beat maker & sample sequencer currently living in Detroit.



Shè 4:40 PM

Detroit Local Emerging Artist.



T Lou Ease 2:30PM

Curator of sounds to bring out joyful movement and if you listen closely some blips to make you smile or think deep, T Lou Ease is a local musician, artist, and member of the Seraphine Collective with a love for Indie Dance and Nu Disco.

Come start off the music portion of this event with a little afternoon dance delight featuring an ode to avant-garde movie soundtracks.





5:15 PM
94 minutes



VFFF2019 ANIMATION PROGRAM



CIRCUIT (8:41, CH)

On a small planet, caught up in their own little private universe, the inhabitants perform their poetically surreal actions, which repeat themselves in an endless loop.

Directed by Delia Hess

CLOSED CIRCUIT (5:58, USA) *Michigan Premiere*

A robot cares for a ship full of sleeping passengers on an interstellar voyage, and one day she discovers she is not alone.

Directed by Lauren Morrison



SELFIES (3:40, CH)

SELFIES is a fireworks display of grinning people who lose themselves in the abysses of human existence. A selfie race around the world. A view on people's every-day obsession with portraying themselves.

Directed by Claudius Gentinetta

#BEAUTYSICKNESS (6:00, USA) *Michigan Premiere*

When Allison, a lecturer on beauty sickness discovers that she suffers from what she believes in, she faces an identity crisis that leads to unexpected revelations.

Directed by Jung-Ah Kim



ANIMATION CONTINUED



SDTOHDUPREZMAXV2_009.MP4 (4:10, USA)

Michigan Premiere

Booted from the limelight, Max Headroom roves the analog tv signal on a search for meaning.

Directed by Anna Spence



HUNTING TROPHY (3:25, BE) *Michigan Premiere*

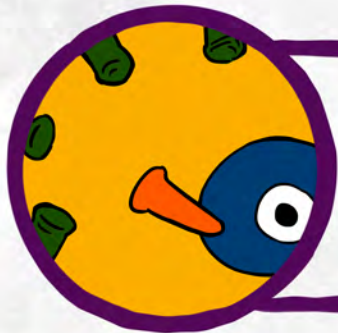
When the hunting season is open, the strongest one wins.

Directed by Murat Onder



GET UP, PIERROT (6:51, USA) *Michigan Premiere*
Pierrot is an existential pastry made by folding layers of identity upon itself with equal parts tears and smiles.

Directed by Gurleen Rai, F. Anthony Shepherd



PETE THE PEACOCK (2:52, CA)

Pete is a party loving peacock who parties hard as a way of escaping deep feelings of inadequacy and anxiety. The film follows Pete as he learns a lesson about self-respect, and how to love himself.

Directed by Amanda Low

IT'S WET ! (7:18, FR) *Michigan Premiere*
A young woman enjoys, in ignorance of the world around her, until she reaches the limit of her own self-esteem.

Directed by Alexis Godard, Nan Huang



ANIMATION CONCLUDED



LAS DEL DIENTE (5:28, ES)

Three women discuss the social pressure of having kids while celebrating the uniqueness of their bodies.

Directed by Ana Perez Lopez

QUANTUM (6:04, USA) *Michigan Premiere*

The digital realm promises an ephemeral permanence; Ayleth finds herself in a state of limbo.

Directed by Hannah S. Kim



RENEEPOPTOSIS (9:55, USA) *Michigan Premiere*

Three Renees go on a quest to find God, who is also Renee. As they traverse the mountains and valleys of Renee, they discover all the great joys, sadnesses, and mysteries of being Renee.

Directed by Renee Zhan

EGG (12:07, FR)

A woman is locked in her home with an egg, which she is both attracted to and scared of. She eats the egg, she repents. She kills it. She lets the egg die of hunger. Egg portrays a moment of shame, defeat and yet of victory.

Directed by Martina Scarpelli



UNTRAVEL (9:25, SRB) *Michigan Premiere*

Local patriotism, tourism, emigration.

Directed by Ana Nedeljkovic



8:00 PM
103 minutes



VTFF2019 FICTION PROGRAM



A DOG'S STORY (7:35, USA) *Michigan Premiere*
An old dog contemplates his bleak future after being laid off from his security job.
Directed by Jill D'Agnenica



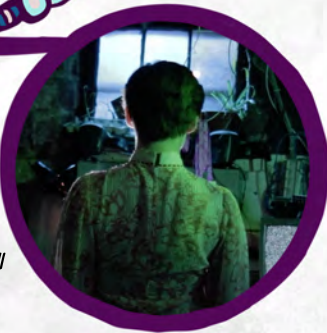
IN FULL BLOOM (10:40, USA) *Michigan Premiere*
In Full Bloom tells the story of Cecile, an older Vietnamese hoarder, whose life is upended when worms open a black hole in her house and threaten to take all her stuff.
Directed by Maegan Houang



CULT FILM (13:35, UK) *Michigan Premiere*
A lonely bachelor finds solace in an extra-terrestrial cult.
Directed by Alastair Cummings



RED LIGHT GREEN LIGHT (7:26, USA) *Michigan Premiere*
Two young women are sequestered in an underground bunker, waiting for a window of release. When opportunity for escape presents itself, conflict ensues and their partnership is tested.
Directed by Maegan Houang & Grace Kredell



FICTION CONTINUED

LONG LONELY NIGHTS (10:47, DE) *Michigan Premiere*

To enable a better life for herself and her family, a young Russian woman disappears into one of Germany's biggest red-light districts.

Directed by Clara Jäschke



BLUE (14:20, USA) *Michigan Premiere*

A nameless girl spends her nights talking to strangers on her webcam.

Directed by Samantha Severin



RUDE BOYS (9:08, DE) *Michigan Premiere*

Adam is a total slacker but for some reason he wants to take part in a triathlon. Murat is supposed to give him a ride but then the day does not exactly go as planned.

Directed by Ken Hagen-Takenaka



SCOOT (1:04, USA) *Michigan Premiere*

A woman has five minutes before something terrible happens, but how will she get there in time to stop it?

Directed by Elaine Strutz, Tim Young



POZOLE (10:06, USA) *Michigan Premiere*

The Gringa killed Nana.

Directed by Jessica Mendez Siqueiros



FICTION CONCLUDED



SPORTS DAY (10:54, CN) Michigan Premiere

A teenage girl is confronted with her inner demon when forced to lose her virginity on school's sports day.

Directed by Lin Tu



LEXICAL GAP (8:10, USA) Michigan Premiere
Lexical Gap is a wild lady punk musical about redefining virginity. Purity is a myth!
Directed by Yoko Okumura



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RED GIANT

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We deliver excellence.



Inspired by a feminist ethos, our collective aims to be accessible to those who may typically feel excluded from or underrepresented in Detroit's independent music scenes, and encourages the honest expression of both feminist unity and differences. We hold quarterly community meetings that provide a forum for the thoughtful exploration of how music intersects with identity, community consciousness and activism efforts in Detroit.

61% of the films screening today
are directed by Women

9% of the films screening today
are co-directed by Men & Women

45% of the films screening today
are directed by People of Color

VTFF2019 film themes include:
Feminism, LGBTQIA+,
Mental Health, Aging,
Community, Friendship,
Body image, Conservation,
Health and Wellness,
Disabilities, Sexuality,
and Freedom

www.seraphinecollective.org
seraphinecollective@gmail.com

Special Thank You to the festival
Musical Performers and Mixtape
Contributors!!!!

Thank You Vidlings & Tapeheads
for the opportunity to collaborate
on the 2019 festival.





SATURDAY, JUNE 29TH



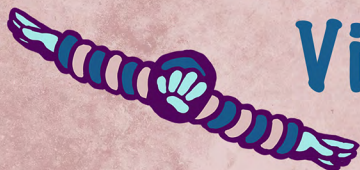
Frankie P.



Songs From The Moon
Summer Like The Season

Francis LaChè

Viva Stono



Shè

T Lou Ease



VTFF2019 - FILMS + MUSIC + ART - ANT HALL & GHOST LIGHT



www.vidlingsandtapeheads.com