



PROGRAM GUIDE





SCHEDULE

CREW

FRIDAY, JULY 7TH

8:00PM.....DOORS OPEN

10:30PM.....LT.BAD

11:30PM.....DUANE THE JET BLACK EEL

FESTIVAL DIRECTOR JERRY WHITE JR.

SPONSORSHIP & MEDIA COORDINATOR ANDY MENKO

MUSIC COORDINATOR FRANK STEPHENS

ART COORDINATOR ALANA CARLSON

SATURDAY, JULY 8TH

11:30AM.....DOORS OPEN

12:00PM.....PLAGUE SUNS

12:30PM.....**MADE IN MICHIGAN PROGRAM**

2:15PM.....BURNS

2:50PM.....**DOCUMENTARY PROGRAM**

4:30PM.....BETSY SOUKUP

5:00PM.....**ANIMATION PROGRAM**

7:00PM.....AMICCI'S PIZZA TIME!

7:15PM.....ARTHUR COLVIN

8:00PM.....**FICTION PROGRAM**

10:30PM.....DEAR DARKNESS

11:30PM.....ISLES OF ESP

12:30AM.....PEWTER CUB

JURY ANTONIA DE BARROS, ANDREA EIS

CALDER GREENWOOD, MEERA MENON

ETHAN MINSKER, ANDREA CLAIRE MORNINGSTAR

THU TRAN, JERRY WHITE JR.

PROGRAMMERS CLAIRE S. CALLOW, DIANA CHAO

SUMMRE GARBER, DIANE HODSON, LO LANKFORD

GEOFF MARSCALL, SAREY MARTIN

PARISA REZVANI, JERRY WHITE JR.

POSTER & PROGRAM ARTIST MILLIE HO

PROGRAM LAYOUT & DESIGN JERRY WHITE JR.

SPECIAL THANKS ALEXANDRA CLARK,

RACHEL DUNKEL, JOHN GROSSI, DON HESSEL,

AMY INGALLS, ALAN LAFAVE, MAR LAYNA,

ADSCOPE MEDIA, JOHN MONAGHAN,

ALISSA SHELTON, DARREN SHELTON,

CINDY WHITE, JERRY WHITE SR., ALL OF OUR

SPONSORS, COORDINATORS, PROGRAMMERS,

JURY MEMBERS, & VOLUNTEERS!!

SUNDAY, JULY 9TH

FILMMAKERS & VIPS ONLY

1:00PM.....AWARD CEREMONY BRUNCH

3:00PM.....EXCURSION



Vidlings & Tapeheads Film Festival 2017

@ Ant Hall & Ghost Light

2320 Caniff, Hamtramck, MI 48212

info@vidlingsandtapeheads.com • vidlingsandtapeheads.com

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VIDLINGS & TAPEHEADS FILM FESTIVAL 2017

Welcome to the inaugural **Vidlings & Tapeheads Film Festival!** V&T is dedicated to promoting *unconventional narrative film*. We love films with a unique voice that tell stories in an unusual way, experiment with the medium, or sincerely explore eclectic subject matter and themes. We encourage and celebrate subversiveness, innovative use of materials and budget, and quirky independent work that doesn't fit comfortably within any one genre.

This year's fest features nine live music performances, an art exhibition, and of course, a lot of films—*forty-three to be exact!* It's all happening at Ant Hall & Ghost Light in Hamtramck, MI on July 7th & 8th, 2017, and we're capping the weekend with a filmmaker and VIP-only Award Ceremony Brunch & Excursion on Sunday the 9th!

V&T films are often weird, cult, or niche, but they're not *random*. We're passionate about films that make the strange familiar and the familiar strange while *telling a story*. We connect with characters who are outsiders and dreamers—both in front of and behind the camera. And though filmmaking is a collaborative effort, we have an unabashed appreciation of the *auteur*. We love the the absurd

humor and magical realism of **Terry Gilliam** and **Jean-Pierre Jeunet**, the irreverent sincerity and dysfunctional iconoclasm of **John Waters** and **Jane Campion**, the uncanny cleverness and dark mystery of **David Cronenberg** and **Lynch**, the tactile humanity and visceral goofiness of **Jan Svankmajer** and **Stephen Chow**, the timeless avant-garde dreamscapes of **Maya Deren** and **Slavko Vorkapić**, and the haunting beauty and moral ambiguity of **Hayao Miyazaki**.

We believe that filmmaking should be accessible to all and that content transcends medium. We're open to all projects whether they were shot on VHS, Super-8, an HD DSLR, 35mm, an old cell phone, or a 5K Red Scarlet. In fact, we have a special place in our hearts for so-called obsolete tech.

We've done our best to curate a diverse and engaging program with a progressive group of unconventional filmmakers, musicians, and artists from Michigan and around the world. We strive to be inclusive and welcome people of all ages, genders, ethnicities, nationalities, creeds, orientations, and walks of life to be part of this and future years of the fest!

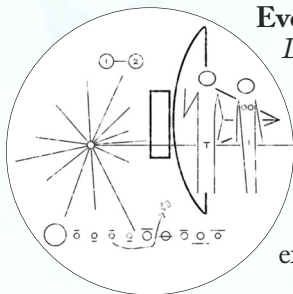




12:30 PM | 70 minutes | Rating: NR

Evolve, Discover (3:05)

Directed by Giuliana Cascardo
giulianacascardo.com



A film about the evolution of humans, the desire to reproduce, and the urge to explore the universe further. Inspired by the Voyager robotic probes that were launched in 1977 to explore interstellar space.

Akoma (11:50)

Directed by Alex Gasparetto
lunarflame.pictures/akoma

A post Civil War Era drama surrounding two courageous young women in a fight for love and freedom that could cost them their lives.



Horse Dad (2:17)

Directed by Anna Hudzik



A playful, father-son story about a young horse named Charlie who grows increasingly frustrated by his dad's lame jokes.

MADE IN MICHIGAN



MADE IN MICHIGAN - CONTINUED



Conrad (5:00)

Directed by Brittany Dunn

nicholasd.net

Just give a dude a break...again...

방문 bangmoon / the visitation (5:50)

Directed by Tae & Niko Bokos

vimeo.com/tae

A foreign exchange student from South Korea spends a mandatory Christmas stay with a rowdy Midwestern American family.



The Maintenance Man (2:18)

Directed by Drew Boggemes

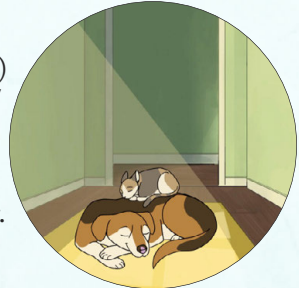
It might be a ghost story. Or it might not be a ghost story.

Living with Dog (2:01)

Directed by Johanna Oswald

living-with-dog.tumblr.com

A short film about a dog, two cats, and life together.



Lemon Eyes (13:00)

Directed by Chelsey Raegen Knapp

facebook.com/LemonEyesFilm

Detroit, 1928: When disputes in a loveless marriage escalate over clashing values of survival, a young medical student prescribes a solution with questionable side effects.

MADE IN MICHIGAN - CONCLUDED



Goatism (4:31)

Directed by Benjamin Armes

This is one real live goat story about a professor, who has an interdimensional flashback after being visited by a ghost of his past...

Raising a Nuisance (2:16)

Directed by L.S. Quigley

lsxquigley.weebly.com

A 1920s' silent-era animation about a Necromancer's failed attempt to raise an army of the undead.



Eye of the Beholder (11:38)

Directed by Tomaki Boaz

Levi, a struggling artist, fights for his sanity when his alter ego suppresses his creativity as he struggles to get over his wife's passing.

Monk of Milkweed (3:24)

Directed by Harrison Schaeffer

soakingwetdog.com

The lonely pink garden. The one-eyed pest. The man made of roots. The woman and her cane.



31005 Orchard Lake Rd, Farmington Hills, MI 48334

marvin3m.com



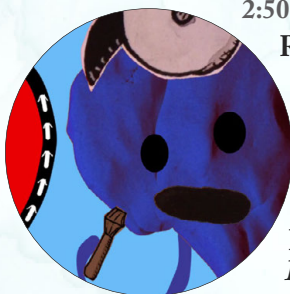
2:50 PM | 80 minutes | Rating: NR

Radiofrequency Ablation (5:59, USA)

Directed by John Akre

johnakre.com

The story of my heart operation.

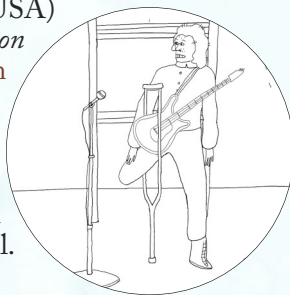


Richard Twice (10:00, USA)

Directed by Matthew Salton

matthewsalton.com

Richard Atkins, the singer and songwriter of the early '70s California psychedelic folk duo "Richard Twice," was on his way to stardom and a huge success with his first debut album when he mysteriously walked away from it all.



Jordy in Transitland (6:00, Netherlands)

Directed by Willem Timmers

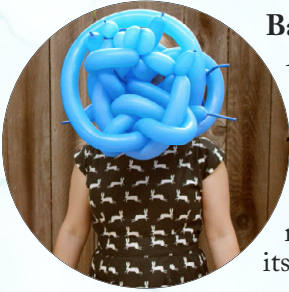
copperviews.com



Jordy is on the brink of her physical transition. Especially now, wandering in the realm between man and woman, she feels that the dichotomy is more poignant than ever. Must she conform herself to fit in? And what is the price for doing so? A modern, raw fairytale as a poetic protest against today's parochialism.

DOCUMENTARY

DOCUMENTARY - CONTINUED



Back To Abstraction (9:58, USA)

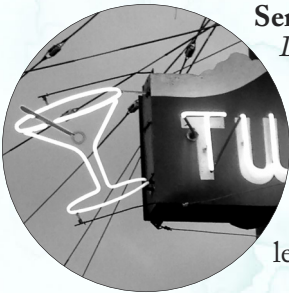
Directed by Matthew Quezada
stacyelaine.com

Stacy Elaine Dacheux's autobiographical narrative unpacks the artist's own associations with the concept of abstraction, not just in relation to art history, but life itself.

Sweet Pie (9:04, USA)

Directed by Pierce Cravens

Sweet Pie, also known as Paul Winer, revives his career as the baron of bare-assed boogie-woogie and blues at the Public Theater in NYC.



Semiotics of Sab (5:35, USA)

Directed by Tina Takemoto
ttakemoto.com

An oblique portrait of gay Japanese American actor Sab Shimono, whose work on stage and screen spans more than five decades. The grammatology of his career attests to conflicting lexicons of race, representation, and selfhood.

Please Come Again (9:34, Japan/USA)

Directed by Alisa Yang
alisayang.com

The film narrates the collective and personal memory of three generations of Asian women through the lens of Japanese love hotels.



Small Talk (6:30, USA)

Directed by Hilary Campbell
cartoonsbyhilary.com/films

A young woman returns to her childhood neighborhood to document their daily activities but find the outdoor bustle less active during the winter season.



DOCUMENTARY - CONCLUDED

Emerald Ice (15:59, USA)

Directed by Jesseca Ynez Simmons

emeraldicethefilm.com



Emerald Ice is a cinematic journey exploring the mind of the American poet Diane Wakoski. Narrated by the poet herself, the audience assumes the side of the reader as facts of the author's life weave through enigmatic, fantastical and fractured stories.

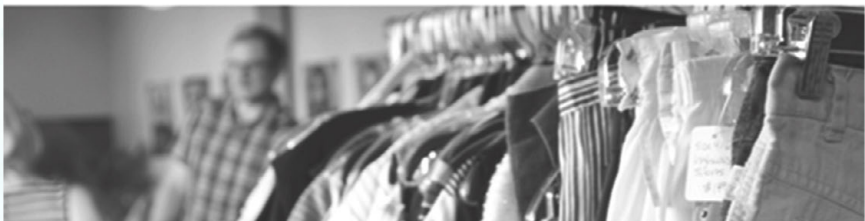


A Neighborhood Market Every Second Saturday!

Local food, goods, clothing, books & more!

From 12:30-6 on the corner of Joseph Campau & Caniff

@BANK SUEY 10345 Jos. Campau





Duane The Jet Black Eel

duanethedetroitartist.bandcamp.com

The Jet Black Eel is the embodiment of the artist's own inner freak. Spawned in unknown waters but somehow traveled through the river bends of fate to the city of Detroit, Michigan. Where he grew to let his inner eccentric blossom. At the turn of the current decade he witnessed the arrival of other outside beings who came to usher in the era of the so-called "New Detroit." Intrigued by the new settlers in his homeland he chose to imitate their image to slip into their spotlight.

Lt.baD

ltbad.bandcamp.com

Detroit-based duo Lt.baD was formed in 2012 as a tribute to early eighties boogie, electro, and breakdance music. Lt.baD has previously released mixtapes of favorite tracks from the classic breakdance era interspersed with original material. Their periodic DJ sets draw from a large body of funk, classic soul, quiet storm, and disco, and often include semi-live versions of Lt.baD originals.

Pewter Cub

pewtercub.bandcamp.com

From Regan Lorie's beautiful vocals, poignant lyrics & groovy bass lines to Scott Sanford's ethereal yet hook-laden guitars to Dave Jennings's space walking drum beats, Detroit's Pewter Cub write songs for the heart, soul, and

spiritual beyond. Stylistically, their music bridges the gap between such genres as spacey psychedelia, shoegaze and jangly pop.

Isles of ESP

soundcloud.com/isles-of-esp

Isles of ESP provide an otherworldly storm of musical contortions and driving rhythms. Lead by Eric Dilworth's sheets of guitar raining down and around like a hurricane and supported by the fluid pounding of Justin Walker on drums and Matt Luke's pulsing bass, the band blows into the room and overturns the notions of what a traditional rock-based arrangement can create.

Dear Darkness

soundcloud.com/dear-darkness

Dear Darkness are a post-punk duo whose sound is waxing and combustible—the rawer side of PJ Harvey mixed with the rock economy of The Ramones, the drama of Siouxsie Sioux mixed with the faux-pomposity of Pulp. Dear Darkness' music could be called "bedroom pop," but only when the curtains are drawn and the lamps are covered.

Arthur Colvin

arthurcolvin.com

Dave Graw and Scott Stimac, two Detroit-based multi-instrumentalists are Arthur Colvin—a continuation of the deep strains of ambient music that have perpetuated in the area since



the early-to-mid '90s. Warm tones slowly rise over the listener like the dawning of the sun on a dewy summer morning, reaching a fullness as bright as noon, and fading into cool introspection that matches the glow of dusk in the sky. Their music radiates an intensity that belies its stillness, and holds to a deep cosmic spirituality.

Betsy Soukup

betsysoukup.com/sounds

Betsy Soukup is a bassist, composer, and improviser living in Detroit. She studied classical music for the majority of her life, but currently focuses her creative energy on playing freely improvised music, writing and performing her own compositions, writing poetry, and performing comedy improv.

BURNS

One woman's effort on the electric viola to recreate the alien signal sound from the movie "Contact," starring Jodie Foster.

Plague Suns

Drone based musical explorations of reductivism, dynamics in volume, and repetition. Inspired by ritual and catharsis, the music is more sound piece than song, and changes to suit the time and place of the performance. This is a prayer and process for rebirth, self-immolation with sound that can rage like towering bonfires or smolder like embers.

ART

Linden Renee Godlove

facebook.com/lynzcreates

Millie Ho

millieho.net

Jen Maiseloff

jennifermaiseloff.com

Mike Ross

mrossart.com

Jerry Shirts

jerryshirts.com

Emily Vastbinder

emilylvastbinder.com

Colin Wilson

facebook.com/apocryphalart



SOCIAL MEDIA

#vtff2017 #anthall #ghostlight
#vidlingsandtapeheads



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@vidlings



5:00 PM | 90 minutes | Rating: NR



Mostly Useless. (5:48, USA)

Directed by Connor O'Rourke

Separated they are useless. United they are, well, still pretty useless.

Au Revoir Balthazar (9:36, Switzerland)

Directed by Rafael Sommerhalder

aurevoirbalthazar.com

A scarecrow, a storm, a broken leg. The resonant sound of a sea shell. Leaving forever.



Tough (4:49, UK)

Directed by Jennifer Zheng

jenniferzheng.co.uk

New light is shed on childhood cultural misunderstandings when a Chinese mother and her British born daughter speak as adults for the first time.



ANIMATION



Yin and Yang (5:59, USA)

Directed by Jing Yuan Huang

[instagram.com/mavishuang0518](https://www.instagram.com/mavishuang0518)

A story between a boy and a girl ghost who lives under the water.

Trumpet Man (13:50, Hong Kong)

Directed by Emily Wong

dodoanimation.wordpress.com

A turntable springs out a woman named Avocado, out of Avocado's instinct creates a man called Soul. A sudden passion joins and swings them in a trumpet mood. An uncertainty madness strikes Soul heavily. Seed of passion continue to breed conflict amongst five men without control, which eventually leads Soul to the fact of life.



Our Wonderful Nature –

The Common Chameleon (3:32, Germany)

Directed by Tomer Eshed

lumatic.xyz

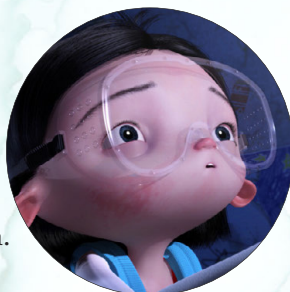
The feeding habits of the common chameleon as never seen before.

The Moon is Essentially Gray (4:30, USA)

Directed by Hannah Roman

hannahroman.com

A young child, her makeshift rocket, and her fantastic flight to the moon.



The Pine Tree Villa (12:58, Germany)

Directed by Jan Koester

hauptfilm.eu

Lion and Bird break into an uninhabited villa to find out about the reason why it is not aging. Immediately they feel the power that keeps the villa alive.

ANIMATION - CONCLUDED



Panic Attack! (3:20, USA)

Directed by Eileen O'Meara

panicattackmovie.blogspot.com

This hand-drawn short explores anxiety, obsession, and one woman's slippery hold on reality.

Evocation of a Nightmare (1:20, USA)

Directed by Wally Chung

wallychung.com

Entering what seems to be a deserted building, a man explores and finds an unwanted guest.



Call of Cuteness (4:00, Germany)

Directed by Brenda Lien

brendalien.de

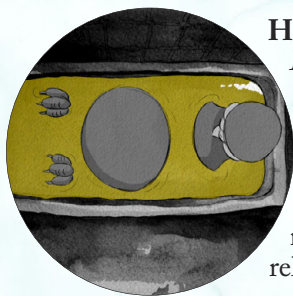
Whilst we remain safe and sound, watching the highest grossing cat fail compilation, all that is kept out of sight gets back to us in this consumerist nightmare.

The Bridge Over The River (5:45, Switzerland)

Directed by Jadwiga Kowalska

jadwiga.ch

A man on a bridge, separated from the love of his life. Wanting to be with her one last time, he decides to go and seek her in the hereafter.

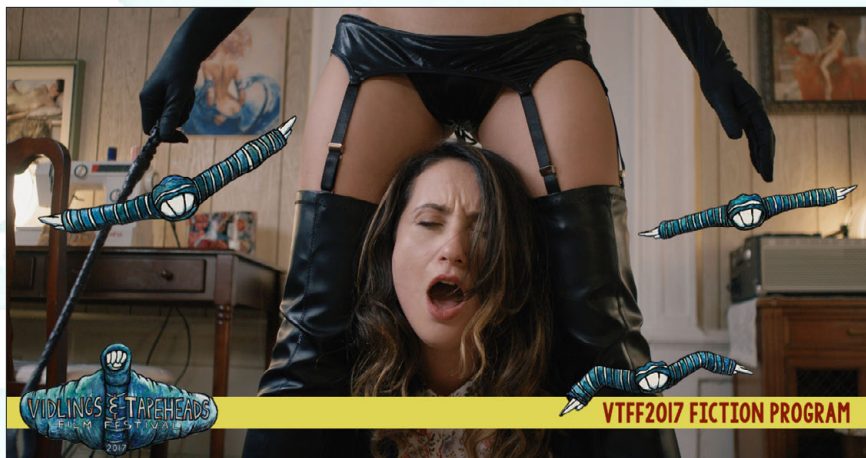


Hold Me (Ca Caw Ca Caw) (11:14, USA)

Directed by Renee Zhan

renee-zhan.com

A large bird and a small boy cohabit in an unhappy relationship, trapped by four walls and a mutual codependence. An un-eggs-pected new arrival cracks the delicate balance of their relationship.



8:00 PM | 100 minutes | Rating: NR

Restricted Vision (14:36, UK)

Directed by Jonny Cola & Jez Leather

jukeboxheadaches.com



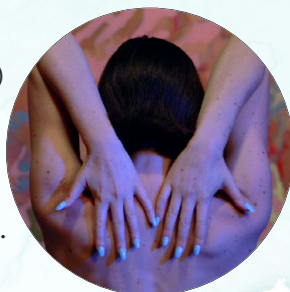
On a surreal road trip, charged with poetry, a former glam rocker becomes increasingly uneasy about the motives of his mysterious companion.

Ok, Call Me Back (4:47, USA)

Directed by Emily Ann Hoffman

ehoffmanportfolio.com

Craving companionship, a woman leaves a voicemail late at night.



Freeze (15:00, Singapore)

Directed by Nelicia Low

nelicialow.com



When her husband cannot give her the love she desires, the lonely and insecure Hui will do anything to feel loved.



FICTION

FICTION - CONTINUED



Aftermath (10:15, Germany)

Directed by Ralf Beyerle

[facebook.com/nachspielfilm](https://www.facebook.com/nachspielfilm)

When you wake up in a strange bed the morning after a party, you find that it's often the small things that raise the questions of greatest importance. A film about the time between yesterday and today.

Chronicles of my Silence (8:48, Brazil)

Directed by Beatriz Pessoa

Histories and silences that recognize each other.



Lost Dogs (15:00, USA)

Directed by Cullan Bruce

lostdogsareneverfound.com

A woman ridiculed by her family longs to escape. Striking a deal with her brother to clear his illegal debt, she delves deeper into darkness.

Food First (10:52, Germany)

Directed by Pol Ponsarnau

polponsarnau.com

Food first, then morals! A comedy about two couples in a stylish Berlin Tapas restaurant. Tension grows with each dish. All seems lost when the question "who waters your plants?" comes on the table.



Cake (9:22, USA)

Directed by Anne Hu

annehu.com

Eliza, a bisexual woman, tries to explore her sexuality within her marriage with her husband Thomas by surprise ordering a seemingly human female sex robot. But the sex robot is not the cure-all she had hoped for. Be careful what you wish for.





GODDAMMIT (8:00, USA)

Directed by Ryan Moser

ryanjmoser.com

Glare from the setting Sun prompts three travelers to consider their place within the Universe. GODDAMMIT is a film that can best be described as “Carl Sagan meets Timothy Leary.”

A MESSAGE FROM THE FESTIVAL DIRECTOR

I kind of have a thing for film festivals. There’s something magical about watching movies with filmmakers and an audience that really gives a shit. Something amazing about the crazy days and long nights hanging out with fellow dreamers and makers. I’ve been particularly inspired by fests that foster a creative community, involve music and art, and are anchored in a city or neighborhood that is often overlooked or under-appreciated. There’s a reason why we love “Show & Tell” as kids—we all have a need to be heard and share what we’re passionate about! The Vidlings & Tapeheads Film Festival is what that looks like for *our crew*, in *this town*, at *this moment*.

I can’t wait to see what happens when we all come together!



Jerry White Jr.

THURSDAY NIGHT IMPROV

EACH WEEK AT 8PM | \$5
WWW.PLANETANT.COM



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DUANE THE JET BLACK EEL

LT.BAD

SATURDAY, JULY 8TH

PEWTER CUB

ISLES OF ESP

DEAR DARKNESS

ARTHUR COLVIN

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**VTFF2017 - FILM! MUSIC! ART! - ANT HALL & GHOST LIGHT
2320 CANIFF, HAMTRAMCK, MI 48212**



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