



PROGRAM GUIDE



SCHEDULE

CREW

FRIDAY, JULY 27TH

- 7:00PM...Doors Open
8:00PM...Festival Trailer &
Special Selections
Man in Camo
10:30PM...Raychel G.
+ Detroit Mixo
(ADZKN MUSIC)
11:15PM...Kesswa
12:00AM...Nique Love Rhodes
& The NLR Experience

Festival Director
Jerry White Jr.
Music Curator
Seraphine Collective
Art Coordinator
Alana Carlson
Sponsorship & Media Coordinator
Andy Menko

Jury

Raymond Carr, Summre Garber,
Don Hessel, Anne Hu,
Chelsey Knapp, Morrisa Maltz,
Ryan Moser, Renee Zhan

SATURDAY, JULY 28TH

- 11:30AM...Doors Open
12:00PM...Detroit Bureau of Sound
12:30PM...Made in Michigan Program
2:30PM...Dirt Room
3:00PM...Documentary Program
4:40PM...True Blue
5:15PM...Fiction Program
7:10PM...Seraphine Collective
Mixtape & Amicci's Pizza
8:00PM...Animation Program
10:30PM...Sara Marie Barron
11:30PM...Girl Fight
12:30AM...Prude Boys

Programmers

Claire S. Callow, Diana Chao,
Diane Hodson, Lo Lankford,
Geoff Marschall, Sarey Martin,
Parisa Rezvani, Jesseca Ynez Simmons,
Jerry White Jr.

Posters & Program Artwork & Design

Jerry White Jr.

Special Thanks

Kaitlyn Valor Bourque, Alexandra Clark,

SUNDAY, JULY 29th

- Filmmakers/Musicians/Artists**
Volunteers & VIPS Only
1:00PM...Award Ceremony Brunch
3:00PM...Excursion

Seraphine Collective, Selam Ghirmai,
John Grossi, Amanda LeClaire,
Tina Louise, Lynn McNamara,
David Perry, Augusta Rose,
auser shell, Darren Shelton,
Cindy White, Jerry White Sr.,
all of our Partners, Sponsors,
Coordinators, Programmers,
Jurors, & Volunteers!!



VIDLINGS & TAPEHEADS FILM FESTIVAL 2018

@ Ant Hall & Ghost Light

2320 Caniff, Hamtramck, MI 48212

vidlingsandtapeheads@gmail.com / www.vidlingsandtapeheads.com

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VIDLINGS & TAPEHEADS FILM FESTIVAL 2018

Welcome back! Or, if this is your first time to the fest—WELCOME TO YEAR TWO!! We've got a brand new batch of fantastic filmmakers, marvelous musicians, and amazing artists (plus a few returning alumni)!

We're here to celebrate

unconventional stories, share space, hang out, meet and greet, and eat and drink! This year our music lineup has been curated by the Seraphine Collective, which is all kinds of awesome. We're also now sponsored in part by the Michigan Film

& Digital Media Office, which has been an

incredible boost and really helped us make this year something extra special. Our crew has put a lot of hard work and heart into this weekend—y'all are in for a fun/cool/weird/powerful experience! Expect to be entertained, but also challenged.

Expect to see/hear something you've never seen/heard before. And most of all, expect to have a great freakin' time!! —Jerry 白



SPECIAL SELECTION FEATURE: MAN IN CAMO

8:00PM / 82 MINUTES



FILMMAKER IN ATTENDANCE

Man in Camo takes a close look at the life of visual artist, writer and filmmaker Ethan Minsker and his drive to create and crusade the making of art. Through the lens of old photographs and films, Minsker leads viewers on a journey through the hurdles that once held him back, from dyslexia to the violence of 1980s Washington D.C. It was these hurdles that forged his love of film and art, and his work now spans across three decades. Man In Camo brings forth not just the love of art, but the reasons for making it in the first place.

SPECIAL SELECTION SHORT

Cosmic Dental Associates of Clifton, NJ (2:30)

Directed by J.P. Chan

Since 1998, Cosmic Dental Associates of Clifton, NJ has been the leading astro-dentistry practice in the Tri-State area.



VTFF2018 MADE IN MICHIGAN PROGRAM

12:30 PM
89 MINUTES



The Sampler (3:32)

Directed by Emily Biernott

A feeble butcher's assistant gets revenge on a disgruntled customer.

Famous in Michigan (17:45)

Directed by Nick Rasmussen

An asine painter has one last art show to try and make it big before it's too late.



Community Patrol (13:01)

Directed by Andrew James

A Detroit minister rallies the community to shut down a drug house in an inspiring display of collective action.

Healing Venom (1:33)

Directed by Giuliana Cascardo

An animated interview with Alicia Gbur; a Michigan photographer, musician, and beekeeper.



MADE IN MICHIGAN PROGRAM CONCLUDED



Bitter Symmetry (8:27)

Directed by Margarita Grishina

A desperate wife attempts to evoke the emotions of her distant husband by bombarding him with terrible news.



IT'S DAVE (7:58)

Directed by Benjamin Armes

Jim's normal life deteriorates into a nightmare that he has no control of. Literally.



The Likes and Dislikes of Marj Basley (14:00)

Directed by Taylor Stanton

A family recreates itself using stop-motion animation. The film tells the lifelong struggle of Marj, the matriarch of the Basley clan, to find happiness.



Small Arms (22:20)

Directed by Arman Cole

A bullied college student in Northern Michigan pursues shooting lessons with an ex-militia member in an effort to prove his manhood.

The state of creativity.



MICHIGAN FILM & DIGITAL MEDIA OFFICE

www.michiganbusiness.org/mifilmanddigital



VTFF2018 DOCUMENTARY PROGRAM

3:00 PM
74 MINUTES



"on the rink" (10:02, USA)

Directed by Benjamin Buxton

There's nothing like a good skate.

Taobao (4:14, China)
Directed by Noah Sheldon
One model develops a unique way to keep
on top of her work in a world of very
fast fashion.



For A Better Life (9:33, USA)

Directed by Yasmin Mistry

Sold for \$100 at the age of 5, Fekri
suffers through years of abuse before
moving into a group home where he finds
support, mentorship, and eventual
forgiveness towards the family which
sold him.



Where Are You From (4:00, China/USA)

Directed by Cecilia Hua

In a world where western values dominate,
coming to America as a "Parachute Kid"
makes the filmmaker feel ashamed of her
"Chinese" and "foreign" identity.



DOCUMENTARY PROGRAM CONTINUED



Ex Nihilo (8:20, Finland)

Directed by Timo Wriht

An experimental short documentary about life, death and our attempts to control them.

Do I Have Boobs Now? (6:42, Canada)

**Directed by Milena Salazar
& Joella Cabalu**

A trans activist's journey challenging social media censorship policies.



Strawberries Will Save
The World (5:57, USA)

Directed by Yoko Okumura

Yuko Okumura is a strawberry enthusiast with big plans to show the world the power that strawberries hold and the happiness they can bring to humanity.

Pocket-Sized Feminism (4:22, USA)

Directed by Valerie Schenkman

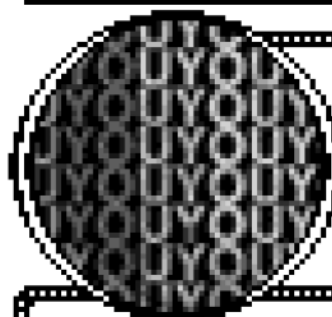
"This house is for wallpaper women. What good is wallpaper that speaks?" Women speak out about women's rights, or human rights.



This guide was designed on a
Macintosh Computer using
state-of-the-art desktop
publishing software.



DOCUMENTARY PROGRAM CONCLUDED



EMPATHY (a digital love letter) (7:53, USA)

Directed by Qiyue Sun

A hilarious short essay documentary about a messy break-up, an attempt to concretize emotion and evoke empathy from a writer's approach.

Death Metal Grandma (12:40, USA)

Directed by Leah Galant

DEATH METAL GRANDMA follows 97 year old Holocaust survivor Inge Ginsberg's final attempt at being recognized as a Death Metal Singer by auditioning for America's Got Talent.



UTFF2018 ARTISTS



Taurus Burns
[@taurusb](#)



Alana Carlson



Katherine Marty



Sarah Rayburn



Catya Plate
www.catyaplate.com



Colin Wilson
[@antapocrypha](#)



Emily Vastbinder
www.emilyvastbinder.com



VTFF2018 FICTION PROGRAM

5:15 PM
89 MINUTES



BLACKBIRD (5:37, UK)

Directed by Daniela Pasquini

Ever jumped through hoops for what you thought was the perfect job? A Playfully Absurd take on the Post-Grad Employment Crisis: Temping.



The Duel (5:07, USA)

Directed by Amanda Barnes & David Speck

Two grizzled sunfighters meet for a duel in the Old West.



Juan Gabriel is Dead (14:49, Mexico)

Directed by Tavo Ruiz

On the day famous mexican singer JUAN GABRIEL dies, best friends Beto and Daniel will redefine their friendship.



GET ACTION (7:45, USA)

Directed by Elaine Strutz

A woman's attempt to cheer up her grieving friend goes wrong when she drags her out onto the unpredictable streets of Brooklyn.

UTFF2018 MUSICIANS

FRIDAY, JULY 27TH

CURATED BY THE SERAPHINE COLLECTIVE

Nique Love Rhodes & The NLR Experience MIDNIGHT
www.niqueloverhodes.com

Nique Love Rhodes is a hip-hop artist/performer, record producer from Detroit, Michigan. Backed by her band The NLR Experience, her interactive shows fuse hip-hop music with soul, rock, and jazz to provide social commentary, spread Detroit love to all, and keep bodies rocking. This is sonically captured in her most recent project, a live album titled The NLR Experience.

Kesswa 11:15PM

www.kesswa.bandcamp.com

Kesswa is a Detroit-based afro-surrealist soul singer.

Raychel G. 10:30PM

+ Detroit Mixo

(ADZKN MUSIC)

www.adzkn.com

Raychel creatively works to embody and instill the notion of each unique person's ability to heal using dynamic storytelling with poetry, visual art, and feeding one's inner fire. While actively bringing back traditions of her culture and honoring her ancestors, her creative healing work builds connections with many layers of communities worldwide.





SATURDAY, JULY 28TH



12:30AM Prude Boys

www.prudeboys.bandcamp.com

"When the sandy shores of a zombie beach party meet the salty lawlessness of a vintage wild west shoot-out, you would likely find yourself galloping within the Tarantino-lite dreamworld crafted by the [...] garage pop threesome Prude Boys." —Audiofemme

11:30PM Girl Fight

www.girlfightdetroit.bandcamp.com

Girl Fight is an energetic feminist punk duo influenced by the riot grrrl movement of the early 90s. With garage simplicity, the band draws their sound from acts such as Bikini Kill, The Stooges, The Cramps and Mudhoney.

10:30PM Sara Marie Barron

www.saramariebarron.com

Sara Marie Barron can bring your guard down. We can tend to block our emotions from bubbling to the surface, but the compositions and powerful performances of this Detroit-based singer/songwriter are an invitation, an assurance, that allowing even just for 4-5 minutes of vulnerability can be revitalizing. With formative influences like Carole King, Etta James and Billie Holiday, this young vocalist and songwriter is distinctly able to channel the evocative poignancy and poetry of a certain kind of soul music.



4:40PM TRUE BLUE

www.trueblue.bandcamp.com

Alternative pop rock gems with a lo-fi charm.

2:30PM Dirt Room

www.dirtroom.bandcamp.com

Dirt Room's blend of electronics and electroacoustic processing makes up the contemporary soundscape where the ensemble defies genre over hypnotic rhythms and textures, balanced by the raw energy of their live performance.

NOON Detroit Bureau of Sound

www.imzac.net

Zac Brunell is a multi-instrumentalist, concert producer, and Director of the Detroit Bureau of Sound. Zac uses contemporary classical, experimental, and avant-garde music to create unique experiences for the ears and eyes, one of which was described as "sounding as raw as mating bull elephants" (Lansing City Pulse on "X is for Xenakis", 2013). A classically trained percussionist and pianist, Zac is a graduate of the Michigan State University College of Music and is currently Production Manager with the award-winning ensemble New Music Detroit.

FICTION PROGRAM CONTINUED



Frank Embree (7:35, USA)

Directed by Skinner Myers

Frank Embree. 9:55AM. Fayette, Missouri.
July 22nd, 1899.

Night (9:30, USA)

Directed by Joosje Duk

When Sue's cousin Genelva visits her from Suriname, they want to go out to a fancy club with Sue's two best friends. After an unpleasant encounter with the club's bouncer at the door, the course of their night changes completely.



One in Hundreds (8:57, UK)

Directed by Mark Towers

Daisy explains to her brother the many-universe interpretation of quantum physics, and he thinks it's utterly ridiculous...in quite a lot of them.

My Loyal Audience (12:23, USA)

Directed by Mesan Seely

A socially insecure teenage girl begins to suspect that her most personal, embarrassing thoughts may not be as private as she had hoped.



**MARVIN'S MARVELOUS
MECHANICAL MUSEUM**

FICTION PROGRAM CONCLUDED



Little Wonder (2:46, USA)

Directed by Jojo Carlman

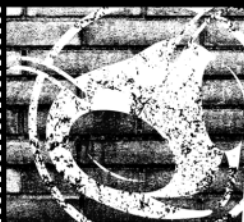
A refreshing take on puppet sexuality and some vague meditation on the loneliness of death.

Apocalypse (14:02, Poland)

Directed by Justyna Mytnik

Susie and Maurice live together in a tower block infested with surreal pigeons. A baby pigeon advises them to look into each other's eyes, or else they will die.

The girl believes the bird, but her boyfriend wants to kill it.



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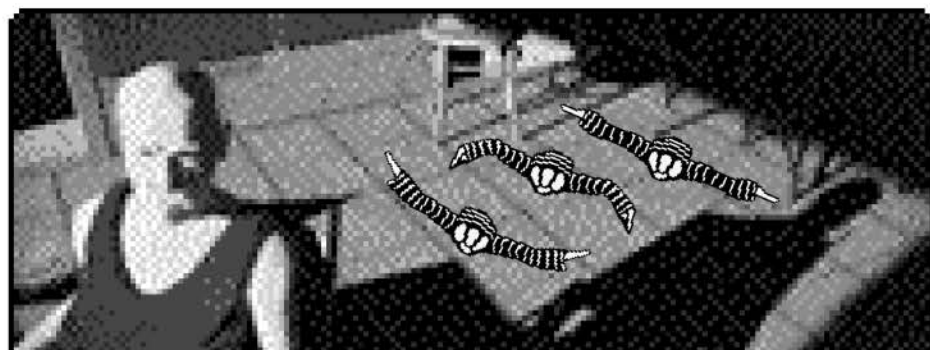
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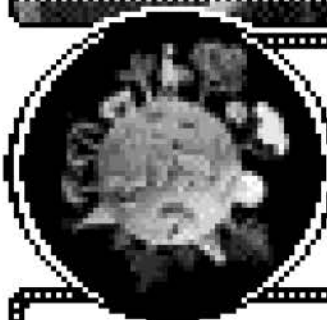
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VTFF2018 ANIMATION PROGRAM

8:00 PM
102 MINUTES



Big Boom (4:00, Russia)

Directed by Marat Narimanov

The history of the universe told in just four minutes.

Gravity, Our Frenemy (3:35, USA)

Directed by John Akre

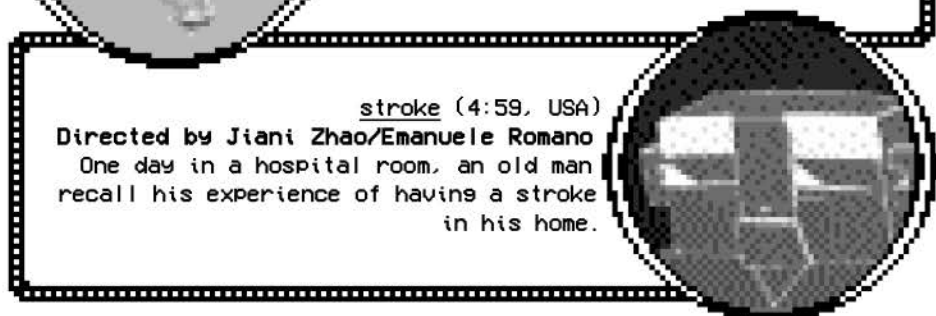
Is gravity a force that we should trust,
or is it out to get us?



toward hands (6:40, Japan)

Directed by Ryoya USUHA

In a vast, simple world, where do they
come from, and what are they protecting?



stroke (4:59, USA)

Directed by Jiani Zhao/Emanuele Romano

One day in a hospital room, an old man
recall his experience of having a stroke
in his home.

ANIMATION PROGRAM CONTINUED



Railment (9:43, Japan)

Directed by Shunsaku Hayashi

In a continuous scenery, his physical movement stays in the same position. The speed of the continuity and his movement have accelerated and gradually cause a distortion.



Meeting MacGuffin (9:58, USA)

Directed by Catya Plate

The struggle for water has never been this animated!



Don't Think of a Pink Elephant (7:20, UK)

Directed by Suraya Raja

Layla fights daily against compulsions and urges, until challenged to face her darkest fears.



Maybe It's Me (6:08, UK)

Directed by Dimitris Simou

An animator tries to recreate his childhood memories.



Pure White (3:00, Germany)

Directed by Sven Windszus

An anatomy model awakens in a seemingly perfect world and converses with her creator in an attempt to find answers.



ANIMATION PROGRAM CONTINUED



Ascribed Achievements (4:20, Iran)
Directed by Samaneh Shojaei
Fate is breakable.

Beth's three o'clock with
Dr. Harlow (2:06, USA)

Directed by Emma Penaz Eisner

Beth discloses a recent dream to her analyst. A vivid study of casual brutality and failed empathy, this surrealistic film intermixes stop motion animation with live action sequences.



Nocturne (5:19, Germany)

Directed by Anne Breymann

At night the forest creatures gather to sample, putting their innermost at stake.

My Other Half (3:02, USA)

Directed by Chantal Feitosa

Living between the United States and Brazil, a white mother and her biracial daughter share very different views on what it means to shape and preserve identity across family generations.



Agua Viva (6:48, USA)

Directed by Alexa Lim Haas

A Chinese manicurist in Miami attempts to describe feelings she doesn't have the words for.



ANIMATION PROGRAM CONCLUDED



Airport (10:35, Croatia/Switzerland)

Directed by Michaela Müller

In a modern day airport, the flow of passengers is broken by sudden irregularities.

The Burden (14:15, Sweden)
Directed by Niki Lindroth von Bahr

An animated musical with apocalyptic undertones.



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We deliver excellence.



Inspired by a feminist ethos, our collective aims to be accessible to those who may typically feel excluded from or underrepresented in Detroit's independent music scenes, and encourages the honest expression of both feminist unity and differences. We hold quarterly community meetings that provide a forum for the thoughtful exploration of how music intersects with identity, community consciousness and activism efforts in Detroit.

**52% of Films Showing today
are directed by Women**

**35% of Films Showing today are
directed by People of Color**

**Film themes today include
Feminism, LGBTQIA+,
Women-Centric, Exploring Race,
Race Relations, Identity, Mental
Health, Aging, & Climate.**

www.seraphinecollective.org
seraphinecollective@gmail.com

Special Thank You to the festival
Musical Performers and Mixtape
Contributors!!!!

**Thank You Vidlings & Tapeheads for the opportunity
to collaborate on the 2018 film festival.**





FRIDAY, JULY 27

NIQUE LOVE RHODES
& THE NLR EXPERIENCE

KESSWA RAYCHEL G. +
DETROIT MIXO
(ADZKN MUSIC)

SATURDAY, JULY 28

PRUDE BOYS

GIRL FIGHT

SARA MARIE BARRON
TRUE BLUE DIRT ROOM
DETROIT BUREAU OF SOUND

VTFF2018 - FILM + MUSIC + ART - ANT HALL & GHOST LIGHT



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